



Allure Mix&Match

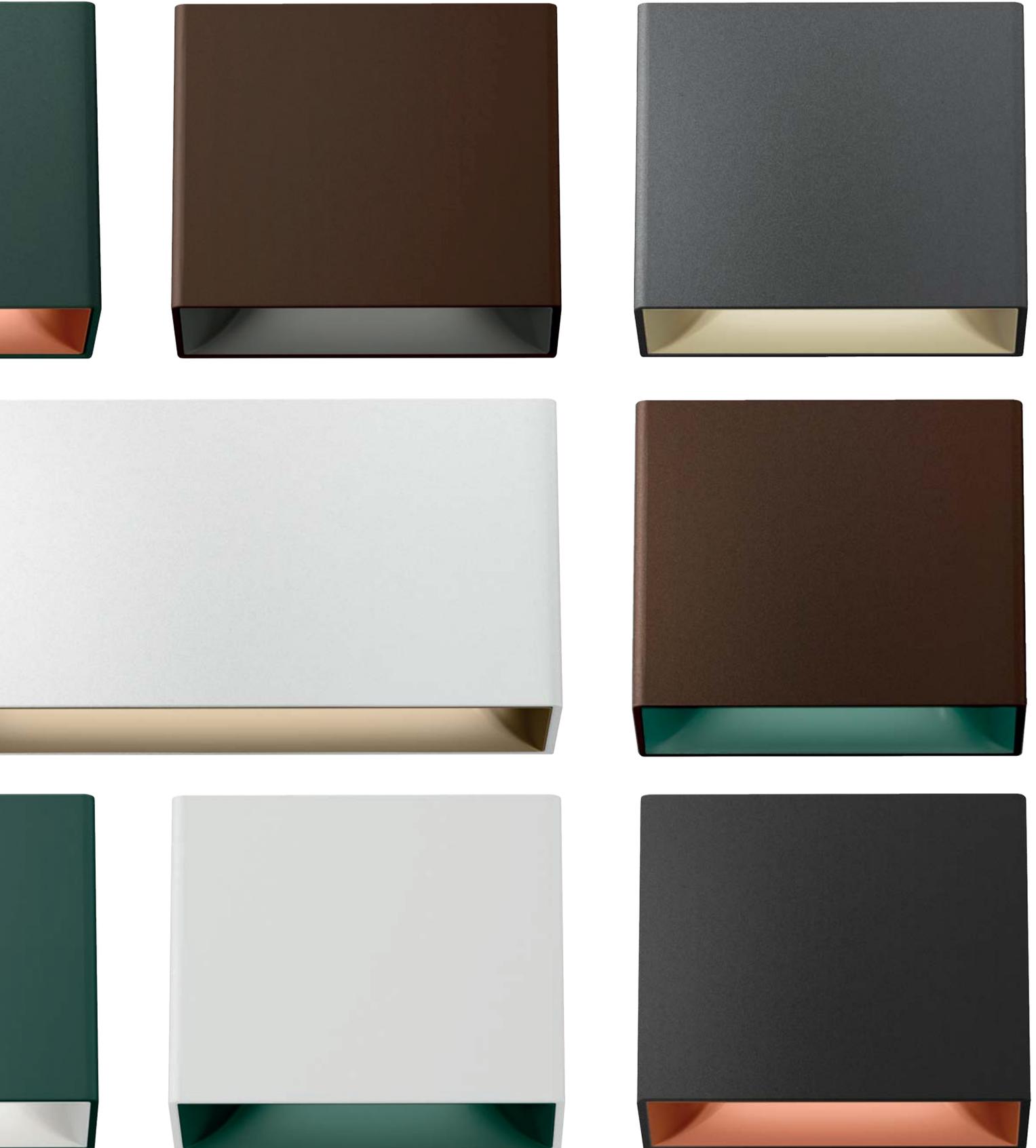
iGuzzini

LIGHT THAT MOVES

Allure
Mix&Match



A deliberately neutral aesthetic, inspired by the elementary architectural module and the parametric design. Allure was inspired by an ideal compositional design, where finishes and accessories are combined to suit any context. Optical and aesthetic modularity, comfort and efficiency.



Combine and create your style

Up to 55 combinations

Up to 55 combinations. Five mix & match colours for the outer body (white, black, green, Gray, rust) to be combined with the profile in lead, urban bronze, copper and sand of the glossy-finish baffles. A PMMA accessory adds a further layer of decoration, delivering the same richness, transparency and precious feeling of glass, and enhancing the materiality of the solution.

Depending on the colour and composition combination selected, Allure is an object that can either discreetly disappear into the space or stands out as a colourful, decorative feature, and is suitable for a wide range of settings, from public areas to personal living spaces, as well for indoor applications, creating a sense of formal continuity between inside and out.





Design and comfort

The essential, visible to the naked eye

The light caresses the design, while the design accompanies the light. Allure was born from an ideal compositional design, a simple shape that comes in two sizes. The concept is focused on the technical detail, which here becomes a decorative feature, as well as generating visual comfort. The profile of the compartment containing the optic is recessed, and

has been developed in three variants. The design is based upon a minimal parallelepiped where a baffle is inserted, either flush or in a frame, a soft curve on the linear perimeter, a minimalist decorative detail that gives Allure a different level of ornamental value, making it suitable for every wall, from shared public spaces to private homes.



Flush

Available in different
matte and glossy finishes

The recessed optic creates visual comfort and the finish enhances the softness of the shape, creating an alluring visual effect.

3¾ inches

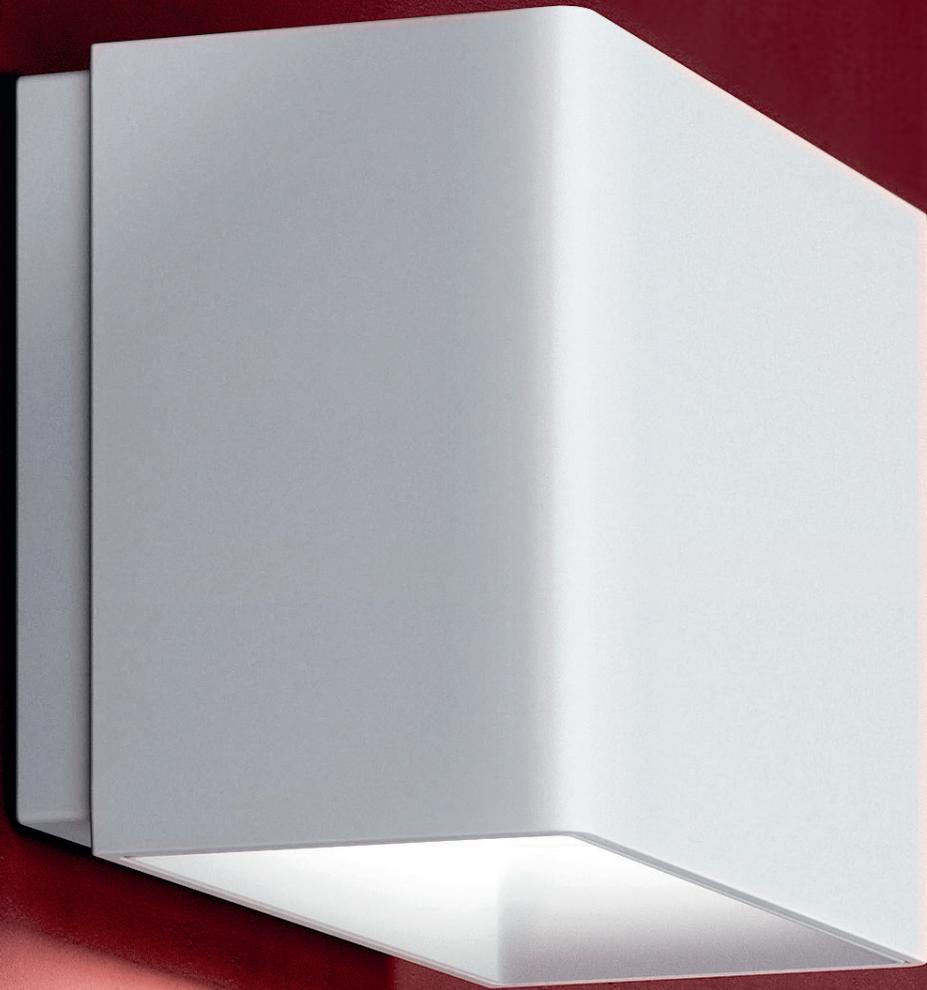


Visible 1/8" Baffle
Available in different
matte and glossy finishes

Visible 3/8" Satin Transparent Baffle
Available with satin transparent finish only

Light effects

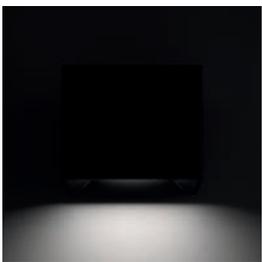
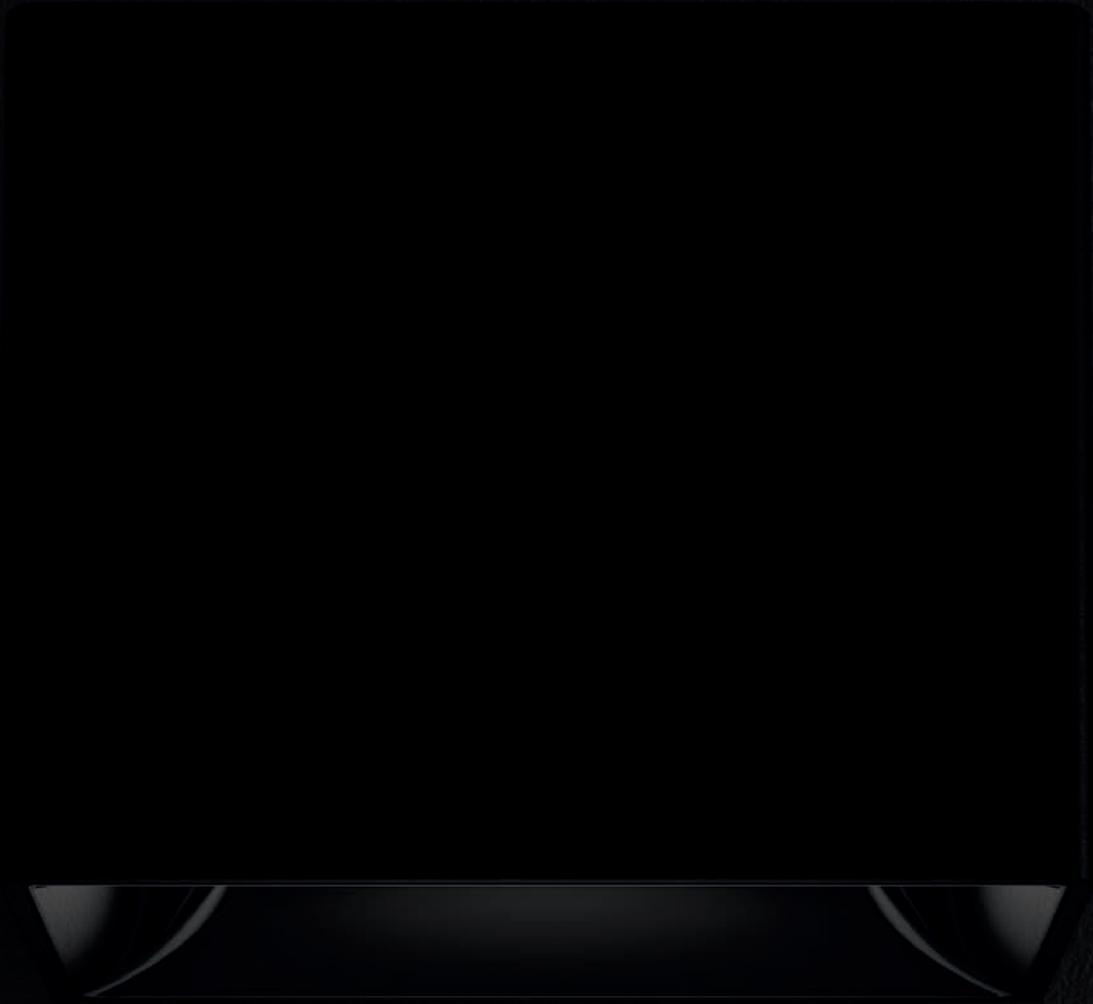
The profile of the compartment containing the optic is recessed, and has been developed in three variants, creating different lighting effects and decorative features.





Invisible Light

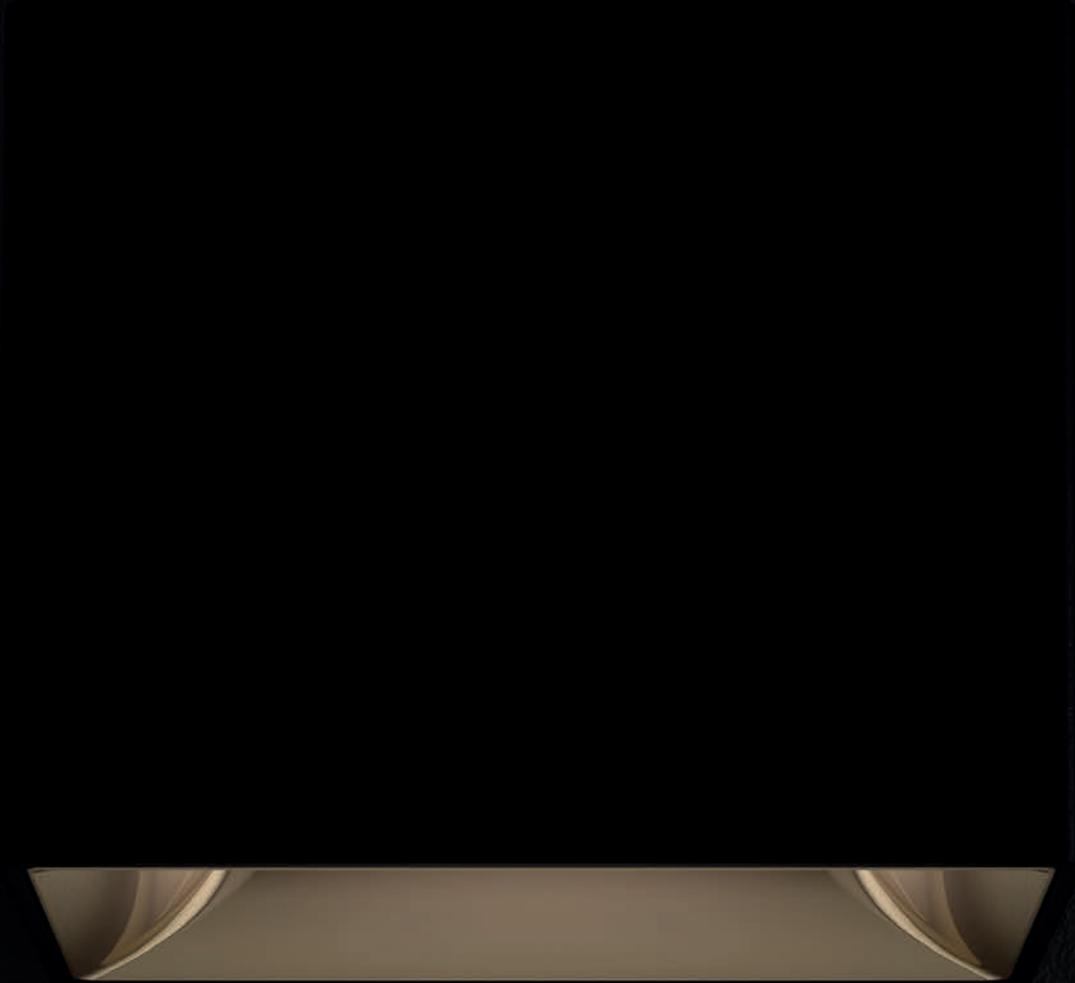
The black baffle with gloss finish completely hides the light source, for a super-comfort visual effect.



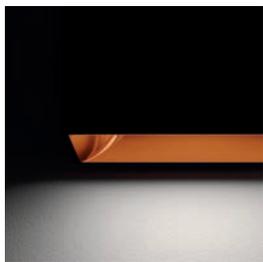
Black

Brilliant Light

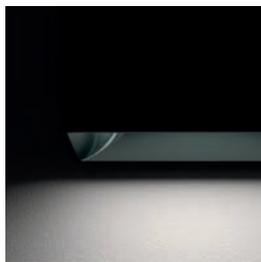
The gloss baffle, available in various finishes, creates a glamorous lighting effect that is pleasantly bright while also serving to enhance the finish.



Urban Bronze



Copper



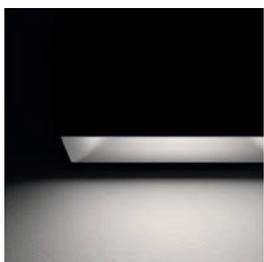
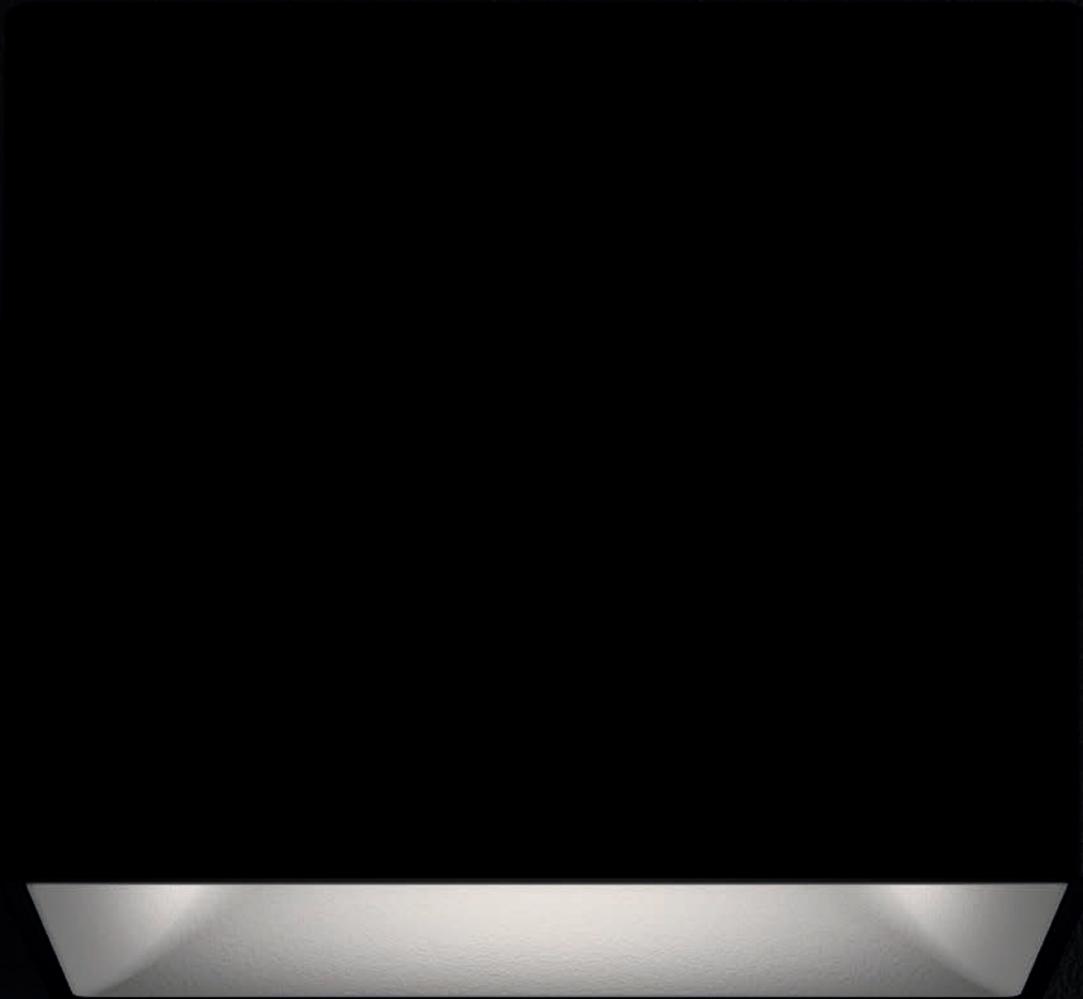
Lead



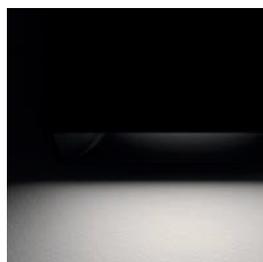
Sand

Soft Light

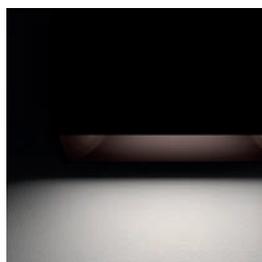
The matte-finished baffle creates a soft and comfortable light effect while enhancing the shape.



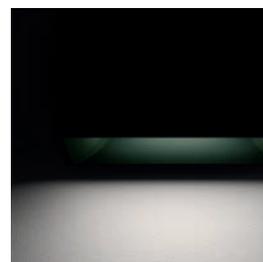
White



Black



Rust Brown



Green



Gray

Precious Light

A PMMA baffle adds a further layer of decoration, delivering the same richness, transparency and precious feeling as glass.



Satin Transparent

Correct and responsible lighting

Light only where needed

Designing light according to need, optimising optics and consumption, eliminating waste to generate value: this is what intelligence and sustainability look like. Asymmetrical longitudinal and transverse light emission, up, down or up/down.



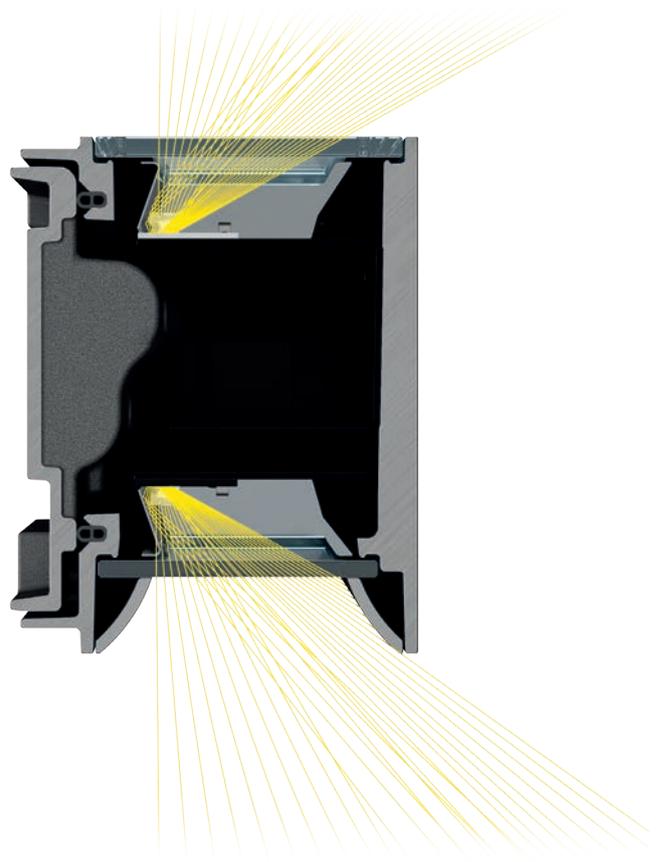
123 lm/W

Up to 123 lm/W system efficiency



> 60%

More than 55% energy savings (LED vs HST)



Mix&Match up to 8 light combinations.



ASD
down



AFD
down



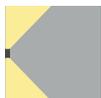
ASU
up



AFU
up



AF2
up/down



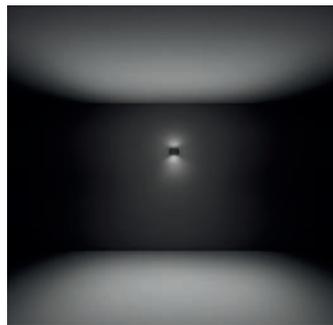
AS2
up/down



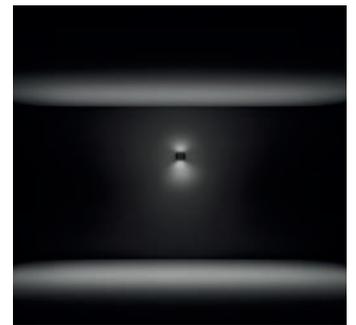
AFS
up/down



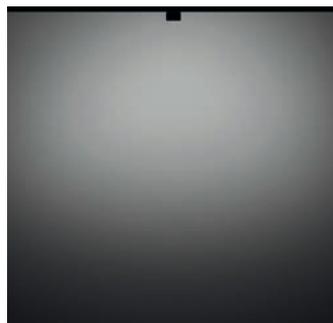
ASF
up/down



AF2 Asymmetrical forward



AS2 Asymmetrical Side





Overview

Small

4¹³/16" x 6" x 3³/4"
Up to 1400 lm



Medium

4¹³/16" x 10" x 3³/4"
Up to 2200 lm



Control

Leading (Triac) and trailing edge (ELV), down to 10% (120V) and 0-10V down to 10% (120-277V)

Colour temperature

2700 / 3000 / 3500 / 4000 K
80 CRI

IP - IK

66 - 06



Body Finishes



White



Gray



Black



Rust Brown



Green

Glossy Baffles



Black



Sand



Lead



Copper



Bronze

Matte Baffles



White



Black



Rust Brown



Green



Gray

Baffle PMMA



Satin Transparent

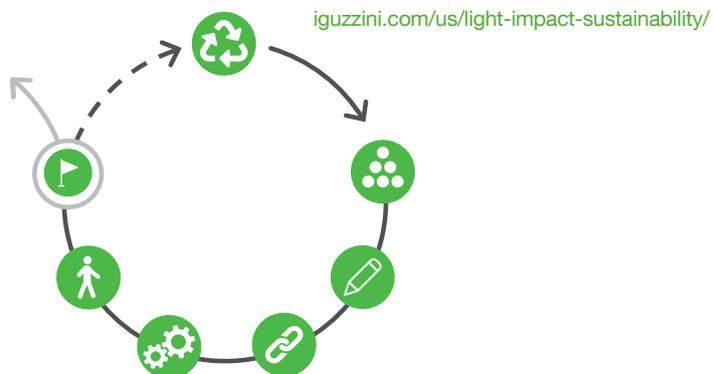
Circular wellbeing

Nothing is created, everything is recycled

Allure was designed in line with the Ecodesign criteria, produced using 100% renewable energy, with circular economy materials and processes. Allure consists of just a few elements, and can be easily dismantled and repaired where necessary.

Aluminium body (94% recycled, recyclable) and baffle made from an innovative polycarbonate* material, the result of a mass balance circular economy approach, for a low carbon footprint future.

*ISCC Plus certification



Keep exploring Allure

www.iguzzini.com/us/allure-mix-and-match/



Credits

Graphic design, page layout

iGuzzini

Rendering

iGuzzini

